Meet OLLivia -- esteemed ambassador of our new innovative *FlexLearn with OLLI at FIU* program! Now, whenever we bring you a virtual program that we are able to record, you have the opportunity to enjoy it for an extended 7 days beyond its conclusion. With FlexLearn, the world becomes your classroom, allowing you to seamlessly enroll in our virtual programs from any location. Embrace the flexibility to watch and savor these enriching experiences at your own pace, as learning effortlessly becomes a part of your leisurely pursuits. To identify our FlexLearn opportunities, look for OLLivia’s picture next to the program description.

***OSHER ONLINE PRESENTS: RUTH BADER GINSBURG***

**Date:** Thursdays, January 11 to February 15  
**Time:** 11:30 am to 1:00 pm  
**facilitated by the OSHER National Resource Center at Northwestern**  
**Members $70 / Non-members $90**  
**Location:** Virtual

Join Lauren Andersen for an examination of the late Justice Ruth Bader Ginsburg. Lauren will discuss the many contributions Justice Ginsburg made to the legal landscape, from her work as an advocate for gender equality, her role as the co-founder of the ACLU’s Women’s Rights Project, and her opinions on the D.C. Circuit Court of Appeals and the U.S. Supreme Court.

***THE EVOLVING POSITION OF BRICS: GLOBAL MARKETS, ECONOMIC DEVELOPMENT AND A NEW MONETARY SYSTEM***

**Date:** Fridays, January 12 to January 26  
**Time:** 1:00 pm to 2:30 pm  
**Instructor:** Bradley Feuling  
**Members $50 / Non-members $70**  
**Location:** Virtual

In June 2009, the BRICS were formalized, ushering in a new global paradigm. Fast forward to 2023, where the BRICS bloc formally expanded adding 6 new member countries, while also announcing a significant move away from U.S. dollar dependence on trade between members. Some see this move as a very real threat. But what does this mean for the global economy? Bradley Feuling’s three sessions will explore these topics, and further evaluate the BRICS development, while also presenting the core strengths and challenges for the road ahead.

*Schedule subject to change. Visit https://olli.fiu.edu for the most up-to-date schedule or call 305-919-5900.*
NEW! SEATED SERENITY: CHAIR YOGA FOR ALL!

Date: Thursdays, January 18 to February 22
Time: 3:00 pm - 4:00 pm
Instructor: Anne Altizer
Members $60 / Non-members $80
Location: Virtual

Chair yoga is a gentle and accessible practice suitable for all ages and abilities. The practice promotes physical flexibility, strength, and improved posture, while incorporating elements of mindfulness and deep breathing for mental well-being. Join certified Yoga teacher Anne Altizer for this relaxing 6 session course.

INSIDE THE WORLD'S GREAT MUSEUMS

Date: Mondays, January 22 to February 12
Time: 10:30 am to 12:00 pm
Instructor: Carol Jonson
Members $60/ Non-members $80
Location: Virtual

Join Art Historian Carol Jonson and embark on a European art extravaganza, highlighting 4 of the Great Museums in the World:
- The Uffizi Gallery in Florence
- Vienna's Kunsthistorisches Museum
- Amsterdam's Rijksmuseum
and:
- Paris' Musee d'Orsay

OLLI AT FIU BOOK CLUB

Dates: Tuesday, Jan 16, Feb 13, March 12, April 12
Time: 1:00 pm to 2:30 pm
Instructor: Eda Valero-Figueira
Members $0 / Non-members $0
Location: Virtual

Books to be announced
CINEMA POST DISCUSSION - VIRTUAL

Date: Mondays, January 22 to February 12
Time: 2:00 pm - 3:00 pm
Instructor: Shelly Isaacs
Members $60/ Non-members $80
Location: Virtual

Movie to be announced in early January

GRAFFITI! A VISUAL HISTORY FROM ANTIQUITY TO THE STREET ART OF BANKSY

Date: Thursdays, February 1 and February 8
Time: 1:00 pm - 2:30 pm
Instructor: Dr. Deborah Robin
Members $30 / Non-members $40
Location: Virtual

Since ancient times, graffiti has been used to mark territory, express social and political messages, provide an outlet for artistic ability, and deliver humor...despite the fact that vandalizing property is illegal! This 2- part class by Art historian Dr. Deborah Robin provides a rich visual record of graffiti's evolution and many variations including contemporary street art created by artists such as Jean-Michel Basquiat, Keith Haring, Shepard Fairey, JR, and Blek le Rat, with special emphasis on Banksy.

A MATCH MADE IN HEAVEN? A TALE OF AMERICAN HEIRESSES AND THEIR ARISTOCRATIC SUITORS

Date: Tuesday, February 13
Time: 6:00 pm - 7:30 pm
Instructor: Nancy Maxwell
Members $15/ Non-members $25
Location: Virtual

In the late 19th century, fabulously wealthy American heiresses in search of acceptance into a very exclusive New York high society flocked to Europe to find more accommodating eligible bachelors. The bachelors, titled aristocrats often in great need of cash to maintain their stately homes and lifestyles, became willing suitors. Some of these marriages survived; others were disastrous; none were what the couple expected. This is a lively tale of the glittering world of families like the Astors and Vanderbilts, and the Dukes of Marlborough and Manchester.
TROPICAL ZION: THE JEWS OF SOSUA IN THE DOMINICAN REPUBLIC

Date: Wednesday, February 21
Time: 6:00 pm - 7:30 pm
Instructor: Daniel Fellner
Members $10 / Non-members $15
Location: Virtual

It is one of the most inspirational stories of Jewish survival during the Holocaust. In the early 1940s, the Dominican Republic was the only sovereign country to accept large numbers of Jewish refugees. Travel journalist Dan Fellner has visited the town of Sosua, interviewed original settlers and observed firsthand the fascinating remnants of Jewish life in this unconventional colony that has become known as “Tropical Zion.”

OSHER ONLINE PRESENTS: NATIVE GROUND: INDIGENOUS COMMUNITIES AND COLONIZATION BEFORE 1900

Date: Mondays, February 19 to March 25
Time: 5:00 pm - 6:30 pm
Instructor: Matt Jennings
This course is facilitated by the OSHER National Resource Center at Northwestern University in Chicago
Members $70/ Non-members $90
Location: Virtual

“Native Ground” will introduce students to the depth of Native American history in what is now the United States, as well as its diversity. From this foundation, the course will move to consider the implications of the invasion from Europe, the founding of European colonies, and the eventual (not inevitable) establishment of the United States and its expansion across Native North America. The course will emphasize the resilience of Indigenous communities in the face of relentless colonial pressure. Along the way, students can expect to learn about several related topics, including the historiography of Native America and the image of the "Indian" in the American mind.
OSHER ONLINE PRESENTS: FAKE NEWS: KEYS TO ETHICAL AND IMPACTFUL JOURNALISM

Date: Saturdays, February 24 to March 30
Time: 9:00 am - 10:30 am
Instructor: Annie Krall
This course is facilitated by the OSHER National Resource Center at Northwestern University in Chicago
Members $70 / Non-members $90
Location: Virtual
While the polarization of politics in recent years has put fuel on the “fake news” fire, the concept of conflicting truths is not new. Step into the world of a broadcast journalist to understand what it takes to convey facts and spot shortcomings on TV.

ELEANOR ROOSEVELT: CONTROVERSIAL FIRST LADY EXTRAORDINAIRE

Date: Mondays, March 4 to March 18
Time: 10:30 am - 12:00 pm
Instructor: Dr. Toni Fuss Kirkwood-Tucker
Members $45/ Non-members $60
Location: Virtual
Dr. Kirkwood-Tucker will provide insight into the highly controversial Anna Eleanor Roosevelt who occupied the White House with her newly elected husband Franklin Delano Roosevelt (FDR) in 1933. She advocated for immigrants; created after-school care for working mothers; originated the first commune for homeless mineworkers in West Virginia, and fought for an antilynching law.

CINEMA POST DISCUSSION - VIRTUAL

Date: Mondays, March 4 to April 1
Time: 2:00 pm - 3:00 pm
Instructor: Shelly Isaacs
Members $75/ Non-members $90
Location: Virtual
Movies to be announced in mid February
IMPRISONED WITHOUT TRIAL: THE STORY OF THE JAPANESE INTERNMENT IN WORLD WAR II

Date: Thursdays, March 7 to March 28
Time: 2:00 pm - 3:30 pm
Instructor: Denny Kato
Members $60/ Non-members $80
Location: Virtual

Anti-Asian violence: A modern day occurrence? Not at all. Fear, hatred, and racism toward the Chinese and Japanese began in the mid 1800's culminating with the incarceration of over 125,000 Japanese at the beginning of WWII, two thirds of whom were US citizens. From the perspective of a third generation Japanese-American (Sansei), Denny Kato will discuss the how, when, and why racism landed Americans in what is more accurately described as prison camps, and what we can do to counteract the effect of anti-Asian violence and racism in America today.

BEYOND THE CANVAS: ILLUMINATING ART HISTORY'S UNCOMMON STORIES

Date: Wednesdays, March 13 to March 27
Time: 6:00 pm - 7:30 pm
Instructor: Deborah Robin, Nancy Maxwell, Carol Jonson
Members $45/ Non-members $60
Location: Virtual

Join us for this captivating series of evening art lectures, presented by three female scholars!

1) Deborah Robin's "An Impossible Choice" delves into the bitter rivalry between Italian Renaissance giants Leonardo da Vinci and Michelangelo. The 1503 contest, commissioned by the Mayor of Florence, led to the creation of masterpieces such as the Mona Lisa and David, prompting reflection on these artists' renowned works.

2) Nancy Maxwell's "ELISABETH VIGÉE LEBRUN" offers a glimpse into the extraordinary life of a female artist in the 18th century, navigating the challenges of political upheaval while producing portraits for European royalty.

3) Carol Jonson's "Gone! History's Great Art Heists" explores the mysteries behind iconic art thefts, from Nefertiti's relocation to Berlin to the disappearance of the Mona Lisa, providing a fascinating glimpse into the world of stolen masterpieces.
THE GERMAN VIRTUOSA - INSIDE THE LIFE AND TIMES OF CLARA SCHUMANN

Date: Thursday, March 28  
Time: 6:00 pm - 7:30 pm  
Instructor: Anette Isaacs  
Members $10/ Non-members $15  
Location: Virtual  
Not only was Clara Schumann a divine pianist, talented composer and successful teacher, but also a mother of 8 and the main breadwinner for her family. In the very male dominated 19th century, German superwoman Clara Schumann did it all while juggling a 61 year concert career that made her internationally famous. This class by OLLI Director and historian Anette Isaacs offers an intimate look at the life of the very exceptional Clara Virtuosa!

PICASSO, MATISSE AND THE STEINS: AT THE START OF MODERN ART

Date: Mondays, April 1 to April 8  
Time: 6:00 pm - 7:30 pm  
Instructor: Dr. Deborah Robin  
Members $30/ Non-members $50  
Location: Virtual  
In the first decade of the 20th century several powerful and creative personalities converged in Paris and created a revolution in art: MODERNISM. This 2 part series by Dr. Deborah Robin will look at the early work of two modern masters and rivals, Picasso and Matisse. As friends of Gertrude Stein, they attended her Salons and scrutinized each other’s work—sometimes painting the same subjects. We will also see how the Stein siblings built a momentous modern art collection using their family inheritance.

EMERGENCE OF THE BLOCKCHAIN: THE DISRUPTIVE TECHNOLOGY OF CRYPTO CURRENCIES

Date: Fridays, April 5 to April 12  
Time: 1:00 pm - 2:30 pm  
Instructor: Bradley Feuling  
Members $30/ Non-members $45  
Location: Virtual  
In 2008, the world was altered forever, but very few realized it. It was in this year, that Satoshi Nakamoto launched the very first “block” to establish the blockchain. In the following 15 years, thousands of new companies were formed, a $1 trillion dollar industry was established, and 5% of the worlds population began participating in an entirely new global economy. Bradley Feuling’s session will explore these topics, and further demystify the blockchain, while unlocking the evolving developments of technology in an increasingly interconnected world.