

OSHER LIFELONG LEARNING INSTITUTE AT FLORIDA INTERNATIONAL UNIVERSITY - WINTER A 2023 SCHEDULE | PH. 305-919-5900 | EMAIL: OLLI@FIU.EDU | WEB: HTTPS://OLLI.FIU.EDU

FORMAT	WEEKS	DAY	DATE(S)	START	END	TITLE	DESCRIPTION	INSTRUCTOR	NON-MEMBER FEE	MEMBER FEE
Virtual Activity	1	T	1/17	1:00 PM	2:30 PM	Conversation Circle	Meet up with other inquisitive adults who are at least 50 years of age to discuss various topics. No preparation needed. Each participant may submit up to three (3) questions of choice (no politics, no religion, and no current affairs).		\$10	\$0
Virtual Activity	6	W	1/18-2/22	3:30 PM	4:30 PM	Meditation	Join us for an inspiring and engaging session to regroup and connect with others. Each week will include an interactive discussion followed by a meditation with Beth Sullivan-Jawitz. Beth is a certified master NLP practitioner and coach. She has more than a decade of experience practicing as a psychiatric mental health nurse. Each weekly session will offer an opportunity to leave you feeling rejuvenated and ready for the week ahead. Presented by AvMed.	Beth Sullivan-Jawitz	\$0	\$0
Virtual Lecture	1	TH	1/19	3:00 PM	4:30 PM	Faith & Science Part II	Over the centuries, there has been a great divide between science and religion, with many believing they can not co-exist. In our Faith & Science lecture, we will discuss some of the most famous scientists in history who believed in God and provided us with unique hypotheses about the presence of God and the nature of the universe.	Lisa Sullivan	\$20	\$10
Virtual Course	6	TH	1/19-2/23	10:30 AM	12:00 PM	Foreign and Domestic Events	In this 6-week lecture series, Dr. Raheb will examine foreign events that have gripped the international community for the past decade. From Korea to China, the Middle East, Europe and the Americas, Dr. Raheb examines the cultural, socio-economic and political issues of emerging and traditional powers, as well as the impacts of these decisions and policies on the international community.	Mitra Raheb	\$135	\$100

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Virtual Course	4	TH	1/19-2/9	1:00 PM	2:30 PM	The History of Medicine: Why Your Doctor Does What He (She) Does in the 21st Century	Medical science has achieved major breakthroughs in the modern era that have vastly improved health and longevity throughout the world. Antibiotics, immunizations, anesthetics, x-rays, and organ transplants are just a few of the great accomplishments that have improved life and outlook for all of humanity. It is not widely recognized that many of these “miracles of modern medicine” can be traced historically to the successes and failures of physicians as far back as ancient Egypt, Greece, Rome, and the Middle Ages. In this series we will consider medical history from the Christian and Muslim medieval eras through the Renaissance and the 18th century.	Raphael Bloch	\$50	\$35
Virtual Course	2	F	1/20 & 1/27	10:30 AM	11:30 AM	Jews and the Middle Ages 1000-1500AD	Was Hitler turning the clock back in persecuting the Jews to the Middle Ages? Did the suffering of the Jews in Medieval Europe start a cycle of persecution that centuries later climaxed in the Holocaust? Do the Middle Ages hold the answer to the never ending hatred of the Jews century after century that is still with us today? Part I: This session covers a brief summary of Jewish history prior to the Middle Ages and early persecution. Significant events for the Jews are discussed, including rivalry with the Church. Part II: This session shows how the religious hatred of the Jews by the Church expanded to economic and social persecution. We see the subsequent expulsions country after country.	Desiree Rosenthal Israel & John Ury	\$15	\$10

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Virtual Lecture	1	SA	1/21	10:30 AM	12:00 PM	History of Folk Music: Groundbreakers and Innovators	The 1960's was a tumultuous time in America. The Civil Rights movement and The Vietnam War affected a new generation commonly called "the Baby Boomers", who were now entering college and expressing their freedom and power. Beatniks, then hippies, represented an alternative lifestyle foreign and scary to the previous generation, and protests and marches sometimes ended badly. Folk music spoke to these issues and became the popular music of the time. This session will talk about the giants of the music business and the artists who created new sounds from both the advancing technology and access to other influencing expressions.	Michael Stock	\$20	\$10
Virtual Course	5	M	1/23-2/20	2:00 PM	3:00 PM	Cinema Post Discussion: Day Series- Hidden Voices of Iranian Cinema	This series includes five (5) live, virtual post-discussions for the term. If you will not be able to attend all discussions, you may also purchase each one individually. Dates: Jan. 23, 30, Feb. 6, 13, & 20. NOTE: This series will be the same set of movies offered during the evening series on Thursdays.	Shelly Isaacs	\$100	\$75
Virtual Activity	1	T	1/24	1:00 PM	2:30 PM	Book Club	Book: The Spanish Daughter by Lorena Hughes		\$0	\$0
Virtual Lecture	1	TH	1/26	3:00 PM	4:30 PM	Los Edificios: Cuban-Influenced Architecture in Florida	From the 1700s onward, Cubans looked towards the Florida peninsula as a place for opportunity and refuge. Buildings in such cities as Key West, Tampa, Miami and Coral Gables have reflected that. Join Sylvia Gurinsky for a look at Florida buildings that were either influenced by Cuban architecture or have adapted to become symbols of the Cuban community	Sylvia Gurinsky	\$20	\$10

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Virtual Course	5	TH	1/26-2/23	7:00 PM	8:00 PM	Cinema Post Discussion: Evening Series	This series includes five (5) live, virtual post-discussions for the term. If you will not be able to attend all discussions, you may also purchase each one individually. Dates: Jan. 26, Feb. 2, 9, 16, & 23. NOTE: This series will be the same set of movies offered during the day series on Mondays.	Shelly Isaacs	\$100	\$80
Virtual Lecture	1	SA	1/28	10:30 AM	12:00 PM	History of Folk Music: The Guitar Playing Singer-Songwriter	The 1960's was a tumultuous time in America. The Civil Rights movement and The Vietnam War affected a new generation commonly called "the Baby Boomers", who were now entering college and expressing their freedom and power. Beatniks, then hippies, represented an alternative lifestyle foreign and scary to the previous generation, and protests and marches sometimes ended badly. Folk music spoke to these issues and became the popular music of the time. This session will focus the guitar playing singer-songwriter that took over the music industry in the 1960's and created a whole new genre of music.	Michael Stock	\$20	\$10
Virtual Lecture	1	TH	2/2	3:00 PM	4:30 PM	The Florida Keys, Ribbons of Paradise in Island Formation	Many of us have driven them, a few have sailed or even flown over them, but Cesar Becerra has hiked each and every mile from Key West to Biscayne on foot. Once the outpost of ancient tribes, wreckers and hermits, the Keys have meant different things to different dreamers. One day a railroad arrived the next thing you know a hurricane killed it. Then it was almost considered a linear National Park. It eventually was made into a highway and with it came changes galore.	Cesar Becerra	\$20	\$10

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Virtual Lecture	1	F	2/3	10:30 AM	12:00 PM	Grand Canyon's "Interesting" Side	Certainly the Grand Canyon is famous for its North Rim side, and even more famous for its South Rim side, but this lecture tells about the “interesting side” as the lecture highlights some of the odd, strange and unusual bits of Grand Canyon’s natural history and human history from geology and archaeology, to settlers and preservationists, and its modern times.	Stephenie Slahor	\$20	\$10
Virtual Lecture	1	W	2/8	1:30 PM	3:00 PM	All Politics, All the Time	Politics is new – all the time. Groucho Marx once said, “Politics is the art of looking for trouble, finding it whether it exists or not”, Dr. Kurt Stone will take us on an insider’s probe of the week’s stories, with an eye toward proving Marx wrong.	Kurt Stone	\$20	\$15
Virtual Lecture	1	TH	2/9	3:00 PM	4:30 PM	Black Superheroes	From their early start to the present comic books have always reflected a picture of American society. Often featuring minority characters, comic books depicted society's diversity, while also mirroring the stereotypes of the times. This program addresses how Black characters have been portrayed in comic books and how that depiction has evolved. Utilizing a visual examination of comic book panels, it examines past and present-day comic book characters and the changing image of Black people in American society as presented in this medium.	Magdalena Lamarre	\$20	\$10
Virtual Lecture	1	F	2/10	10:30 AM	12:00 PM	Area 51	This lecture explores the start of Area 51 as a CIA research facility for unconventional aircraft, but how that activity spurred interest in the flying saucer legends, extraterrestrial aliens, and the lore that Area 51 has come to mean. Although Area 51 is off-limits to visitors, that doesn’t stop the curious from coming up to its perimeter in search of answers to all the tales about Area 51 (which is about 60 miles north of Las Vegas). The lecture contains science, much history, and a bunch of fun!	Stephenie Slahor	\$20	\$10

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Virtual Lecture	1	F	2/10	12:30 PM	2:00 PM	Black Explorers: Missing pages of history	Numerous Black explorers have made their mark in history. However, although historical archives document their presence their names have not always been included in our history books, nor have their accomplishments been recognized. Like well-known historical figures, these individuals were also pioneers of exploration. This lecture reviews the stories of these Black explorers who have been relegated to the shadows of history.	Magdalena Lamarre	\$20	\$10
Virtual Activity	1	T	2/14	1:00 PM	2:30 PM	Conversation Circle	Meet up with other inquisitive adults who are at least 50 years of age to discuss various topics. No preparation needed. Each participant may submit up to three (3) questions of choice (no politics, no religion, and no current affairs).		\$10	\$0
Virtual Lecture	1	TH	2/16	3:00 PM	4:30 PM	Ready for its Closeup: Filming in Florida	For more than a century, Florida has been a favored spot for films. During the early years, Florida stood in for the South Seas and the jungles of Africa. Silent movie icons such as Theda Bara and D.W. Griffith shot scenes at now-familiar sites. African-Americans began to break down filming barriers in the segregated southern state. A number of movies have told of the region's history, both good and bad. Stars such as Esther Williams, Frank Sinatra and Burt Reynolds added touches of glamour. And many Florida films have been Academy Award winners. In recent decades, the stories have also been told on television and computer screens. Join Sylvia Gurinsky for the history of filming in Florida. Hear about the productions, the stories behind them and why the Sunshine State continues to be popular for the famous call of. "Roll 'Em!"	Sylvia Gurinsky	\$20	\$10
Virtual Course	2	F	2/17-2/24	10:30 AM	12:00 PM	The Mighty 8th Air Force in World War II	The lectures rest on a Power Point slide show with hundreds of images, animated maps and graphics. It also includes embedded video of both actual historical footage and clips from films.	Buck Beasom	\$10	\$20
Virtual Activity	1	T	2/21	1:00 PM	2:30 PM	Book Club	Book: TBD		\$0	\$0

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Virtual Lecture	1	TH	2/23	2:30 PM	4:00 PM	All the News That's Fit to Discuss	This lecture will explore the current events taking place around the world at the time of the lecture.	Alan Fisher	\$20	\$10