

OSHER LIFELONG LEARNING INSTITUTE AT FLORIDA INTERNATIONAL UNIVERSITY - WINTER A 2023 SCHEDULE | PH. 305-919-5900 | EMAIL: OLLI@FIU.EDU | WEB: HTTPS://OLLI.FIU.EDU

FORMAT	LOCATION	WEEKS	DAY	DATE(S)	START	END	TITLE	DESCRIPTION	INSTRUCTOR	NON-MEMBER FEE	MEMBER FEE
1-Time Lecture	Pembroke Pines Jewish Center	1	T	1/17	10:30 AM	12:00 PM	All the News That's Fit to Discuss	This lecture will explore the current events taking place around the world at the time of the lecture.	Alan Fisher	\$20	\$10
Course	FIU at I-75	6	W	1/18-2/22	3:00 PM	4:30 PM	El Poder de la Mente	Este curso enseñará a los participantes cómo tener más poder sobre la mente, incluido el control sobre uno mismo y las situaciones que nos rodean. Proporcionará una plataforma para experimentar un mayor disfrute de la vida. Se realizarán ejercicios tanto individuales como grupales basados en las enseñanzas de la psicología, la hipnoterapia y la sociología.	Dora Gabay-Chunchani	\$75	\$50
1-Time Lecture	FIU at I-75	1	TH	1/19	3:00 PM	4:30 PM	Faith & Science Part II	Faith & Science Part II	Lisa Sullivan	\$20	\$10
1-Time Lecture	FIU at I-75	1	SA	1/21	10:30 AM	12:00 PM	History of Folk Music: Groundbreakers and Innovators	The 1960's was a tumultuous time in America. The Civil Rights movement and The Vietnam War affected a new generation commonly called "the Baby Boomers", who were now entering college and expressing their freedom and power. Beatniks, then hippies, represented an alternative lifestyle foreign and scary to the previous generation, and protests and marches sometimes ended badly. Folk music spoke to these issues and became the popular music of the time. This session will talk about the giants of the music business and the artists who created new sounds from both the advancing technology and access to other influencing expressions.	Michael Stock	\$20	\$10
Course	FIU at I-75	6	M	1/23-2/27	10:00 AM	12:00 PM	Drawing for Longevity	Introductory drawing class. Get ready to tap into your creativity and learn some basic drawing techniques. No experience necessary. Exercising your creativity leads to increased quality of life as people age. Drawing has been shown to enhance memory recall and reduce anxiety. Regular practice has led to major improvements for those with moderate or severe depression. Creating art helps lower a person's pain perception and improves overall cognitive functioning.	James Warwick	\$75	\$50

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1-Time Lecture	FIU at I-75	1	TH	1/26	3:00 PM	4:30 PM	Los Edificios: Cuban-Influenced Architecture in Florida	From the 1700s onward, Cubans looked towards the Florida peninsula as a place for opportunity and refuge. Buildings in such cities as Key West, Tampa, Miami and Coral Gables have reflected that. Join Sylvia Gurinsky for a look at Florida buildings that were either influenced by Cuban architecture or have adapted to become symbols of the Cuban community	Sylvia Gurinsky	\$20	\$10
1-Time Lecture	FIU at I-75	1	SA	1/28	10:30 AM	12:00 PM	History of Folk Music: The Guitar Playing Singer-Songwriter	The 1960's was a tumultuous time in America. The Civil Rights movement and The Vietnam War affected a new generation commonly called "the Baby Boomers", who were now entering college and expressing their freedom and power. Beatniks, then hippies, represented an alternative lifestyle foreign and scary to the previous generation, and protests and marches sometimes ended badly. Folk music spoke to these issues and became the popular music of the time. This session will focus the guitar playing singer-songwriter that took over the music industry in the 1960's and created a whole new genre of music.	Michael Stock	\$20	\$10
1-Time Lecture	Pembroke Pines Jewish Center	1	T	1/31	10:30 AM	12:00 PM	The Fifties	Join Ronelle Delmont for this multi-media lecture that will take you back to the 1950s. Take a trip down memory lane as she revisits some of the historical people and events taking place during the fifties. With a look at film and theater to politics, civil rights, and feminine mystique, you will be able to reminisce together.	Ronelle Delmont	\$20	\$10
1-Time Lecture	FIU at I-75	1	TH	2/2	3:00 PM	4:30 PM	The Florida Keys, Ribbons of Paradise in Island Formation	Many of us have driven them, a few have sailed or even flown over them, but Cesar Becerra has hiked each and every mile from Key West to Biscayne on foot. Once the outpost of ancient tribes, wreckers and hermits, the Keys have meant different things to different dreamers. One day a railroad arrived the next thing you know a hurricane killed it. Then it was almost considered a linear National Park. It eventually was made into a highway and with it came changes galore.	Cesar Becerra	\$20	\$10

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1-Time Lecture	Pembroke Pines Jewish Center	1	T	2/7	10:30 AM	12:00 PM	Female Cartoonists	Women cartoonists often had to hide their identities in order to work in the industry. Learn about three women who did just that, including Brenda Starr and the cartoonist Dale Messick. Who knew? How did they disguise themselves? What did their male counterparts have to say? Join Magdalena Lamarre for this intriguing look at the "invisible women of comics". Although this session addresses aspects of the comic book industry, it is also based on a sociological examination of society through the lens of comic books.	Magdalena Lamarre	\$20	\$10
1-Time Lecture	FIU at I-75	1	TH	2/9	3:00 PM	4:30 PM	Black Superheroes	From their early start to the present comic books have always reflected a picture of American society. Often featuring minority characters, comic books depicted society's diversity, while also mirroring the stereotypes of the times. This program addresses how Black characters have been portrayed in comic books and how that depiction has evolved. Utilizing a visual examination of comic book panels, it examines past and present-day comic book characters and the changing image of Black people in American society as presented in this medium.	Magdalena Lamarre	\$20	\$10

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1-Time Lecture	FIU at I-75	1	TH	2/16	3:00 PM	4:30 PM	Ready for its Closeup: Filming in Florida	For more than a century, Florida has been a favored spot for films. During the early years, Florida stood in for the South Seas and the jungles of Africa. Silent movie icons such as Theda Bara and D.W. Griffith shot scenes at now-familiar sites. African-Americans began to break down filming barriers in the segregated southern state. A number of movies have told of the region's history, both good and bad. Stars such as Esther Williams, Frank Sinatra and Burt Reynolds added touches of glamour. And many Florida films have been Academy Award winners. In recent decades, the stories have also been told on television and computer screens. Join Sylvia Gurinsky for the history of filming in Florida. Hear about the productions, the stories behind them and why the Sunshine State continues to be popular for the famous call of. "Roll 'Em!"	Sylvia Gurinsky	\$20	\$10
Virtual Lecture	Biscayne Bay Campus	1	W	2/22	1:30 PM	3:00 PM	All the News That's Fit to Discuss	This lecture will explore the current events taking place around the world at the time of the lecture.	Alan Fisher	\$20	\$10
1-Time Lecture	FIU at I-75	1	TH	2/23	2:30 PM	4:00 PM	All the News That's Fit to Discuss	This lecture will explore the current events taking place around the world at the time of the lecture.	Alan Fisher	\$20	\$10
1-Time Lecture	Pembroke Pines Jewish Center	1	T	2/28	10:30 AM	12:00 PM	Marc Chagall, from La Ruche to the Paris Opéra	In the twentieth century, the Parisian artistic life of Montmartre shifted to Montparnasse and the Vaugirard district. There, the artistic colony of la Ruche flourished. From his early years at la Ruche to his masterpiece at the Palais Garnier, Chagall painted his magical images in the city of light.	Armando Droulers	\$20	\$10