

Fall Schedule 2024 Pembroke Pines Jewish Center Tuesdays, 10:30 - 12 noon Members \$10 / Non-members \$20

Secure your OLLI FALL Pass for Members today: Unlock 10 programs for just \$80! (Save \$20!)

CONVENTIONAL WISDOM: HOW WE ENDED UP WITH OUR CONSTITUTION & THE STRUGGLES TO BRING IT INTO EXISTENCE Date: Tuesday, September 17



In 1787, delegates from eleven states convened in Philadelphia with the intention of amending the Articles of Confederation. However, their efforts led to the creation of a new Constitution, laying the groundwork for a stronger federal government. This pivotal document remains central to our nation's ongoing debates and advancements.

BACH, BEETHOVEN, AND ... BILLY? CLASSICAL TURNS POP



Date: Monday, September 23
Instructor: Dr. Thomas Cimarusti

Instructor: Dr. Rebecca Staton-Reinstein

Explore how classical music has inspired popular hits. Discover how pop musicians have adapted works from classical masters like Bach and Beethoven into chart-topping songs with Dr. Cimarusti. Join us for an engaging journey into the intersection

of classical and pop music!

100 YEARS OF RHAPSODY IN BLUE: AN EXPERIMENT IN NEW MUSIC



Date: Tuesday, October 1 Instructor: Dr. Alan Mason

Join Dr. Mason for an engaging journey through the rich cultural tapestry of Baroque music! Discover how the German Allemande, Italian Corrente, Spanish Sarabande, and English Gigue combined to form the Baroque Suite, a revolutionary musical

design of the 17th century.

CONTEMPORARY JEWISH WOMEN NOVELISTS



Date: Tuesday, October 15 Instructor: Lauren Radick

Lauren Radick uncovers the personal lives and literary contributions of significant figures such as Alice Hoffman, Dara Horn, Gabrielle Zevin, Judy Blume, Naomi Ragen, and other well-regarded women in the fascinating world of Jewish literature.

THE DEAD SEA SCROLLS DISCOVERY -- NEW PROSPECTIVES



Date: Tuesday, October 22 Instructor: Idan Peysahovich

Discover the mysteries of the Dead Sea Scrolls, one of the most significant archaeological finds of the 20th century. Once hidden from public view, these ancient texts from the time of Jesus have recently gained global attention. Join Idan Peysahovich for an engaging exploration into their profound historical and cultural significance.

JEWS AND THE WHITE HOUSE



Date: Tuesday, October 29 Instructor: Sylvia Gurinsky

Explore the evolving relationship between U.S. Presidents and the American Jewish community from the end of the Cold War to today. Join Sylvia Gurinsky as she examines the impact of events from the collapse of the Soviet Union and the Oslo Accords to the challenges of the 21st century. Delve into the interactions from George H.W. Bush to Joe Biden and consider the future prospects.



THE BARD OF BROADWAY: STEPHEN SONDHEIM AND THE REINVENTION OF MUSICAL THEATER

Date: Thursday, November 7 at 10:00am

Instructor: Thomas Cimarusti

Come explore the musical and lyrical world of the "Bard of Broadway" as Dr. Cimarusti examines how Sondheim's more sophisticated style earned him numerous accolades, including 8 Tony Awards and a Pulitzer Prize. Considered one of the most important figures in 20th-century musical theater, Stephen Sondheim is often credited for reaching far beyond the genre's traditional themes.



MAX STEINER AND ERICH KORNGOLD: THE FATHERS OF FILM MUSIC

Date: Tuesday, November 19 Instructor: Emanuel Abramovits

These remarkable Jewish immigrants left an indelible legacy in film music, enhancing each scene and character with powerful scores that moved audiences to laugh, cry, and tremble. Through audiovisuals, anecdotes, and stories, discover how these pioneers crafted beloved scores for films like Gone with the Wind, Deception, Casablanca, and many more.



NOTES OF HERITAGE: FANNY AND FELIX MENDELSSOHN AND THEIR MARVELOUS MUSICAL JOURNEY

Date: Tuesday, November 26 Instructor:Anette Isaacs

Explore the extraordinary musical journey of Fanny and Felix Mendelssohn, 19th century German siblings and prolific composers, as OLLI Director and historian Anette Isaacs is unraveling their family's rich legacy.



WHY IS MURDER WRONG? A STUDY IN PHILOSOPHICAL ETHICS

Date: Tuesday, December 3 Instructor: Dr. Michael Gold

What makes certain behaviors right or wrong, good or bad? In attempting to answer this question, we will explore multiple approaches to ethics from Socrates to Kant, and from Bentham to postmodernism.