

THE PLAZA AT PARK SQUARE OLLI FALL SCHEDULE 2024

Everyday Life in East Germany: A Look Across the Border with Anette Isaacs

Since the Berlin Wall fell 35 years ago, historians have mostly examined East Germany's politics and the STASI. Yet, 16 million people lived relatively normal lives there. Join Anette Isaacs to explore daily life in East Germany—its food, culture, education, consumerism, and everyday items that made it unique from West Germany.

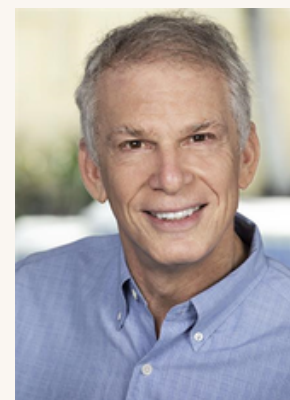
Monday, September 9 at 2:00 pm



The Baroque Suite: A Fusion of Europe Dance with Dr. Alan Mason

Discover how the German Allemande, Italian Corrente, Spanish Sarabande, and English Gigue combined to form the Baroque Suite, a revolutionary musical design of the 17th century. Dr. Alan Mason explores the origins and evolution of these distinct dance forms and their synthesis into a cohesive and influential instrumental genre.

Monday, September 23 at 2:00 pm



Virginia Woolf and the Bloomsbury Bohemians with Lauren Radick

Lauren Radick explores Woolf's friendships, loves, and rivalries, gaining insights into the larger-than-life characters, intricate plots, and evocative settings she created.

Monday, October 7 at 2:00 pm



The Musical Zoo: Discovering Saint-Saens' Carnival of the Animals with Dr. Alan Mason

Join Dr. Alan Mason for a delightful auditory adventure through Saint-Saëns' playful and imaginative compositions! This whimsical suite brings a menagerie of animals to life through music, showcasing the diverse capabilities of strings, woodwinds, brass, and percussion.

Monday, October 21 at 2:00 pm



Postcards: the Original Social Media

with Sylvia Gurinsky

Sylvia Gurinsky presents the history of the postcard - how technology evolved from artwork to photography; how the center of postcard making changed from Europe to the United States and how the collecting of postcards became popular. This delightful program will also include a look at memorable postcards of iconic places and events.

Monday, November 4 at 2:00 pm



100 years of Rhapsody in Blue: An Experiment in New Music

with Dr. Alan Mason

Dr. Alan Mason celebrates the centennial of George Gershwin's "Rhapsody in Blue," first advertised as an "experiment in new music" in 1924. This lecture will explore the creation, impact, and enduring legacy of this groundbreaking composition that fused classical and jazz elements.

Monday, November 18 at 2:00 pm



Christopher Columbus: The Untold Story

with Idan Peysahovich

Discover the hidden history of Christopher Columbus' journey to the New World and the surprising involvement of Spain's Jewish community. Unravel the mystery of Columbus's origins and explore unknown aspects of his biography.

Monday, December 2 at 2:00 pm



Holiday Harmonies: Exploring Bach and Vaughan Williams

Dr. Alan Mason

Dr. Alan Mason's lecture will explore the musical brilliance and historical context of these beloved classical masterpieces. Delve into the New York Philharmonic's holiday season program featuring Bach's Brandenburg Concertos and Vaughan Williams' Fantasia on Greensleeves.

Monday, December 16 at 2:00 pm

