MAD KING LUDWIG - INSIDE THE LIFE AND MIND OF GERMANY’S FAIRYTALE KING

Date: Thursday, September 7
Time: 1:30 am to 3:00 pm
Instructor: Anette Isaacs
Members $10 / Non-members $20
Location: FIU - I75 (Miramar)

Although he once famously said: “I wish to remain an eternal enigma to myself and to others”, King Ludwig II. is perhaps the most illustrious of all Germans. Best known as an eccentric whose love for art (especially the music of Richard Wagner) and architecture is legendary, the young King had a charmed but also tragic existence. Join German Historian and OLLI Director Anette Isaacs as she unravels this “eternal enigma” and presents you with mesmerizing insights into the Fairy-tale King’s amazing life!
PRELUDE PANORAMA:
EXPLORING THE MELODIES OF THE MASTERS

Date: Wednesday, September 20
Time: 1:30 am to 3:00 pm
Instructor: Dr. Alan Mason
Members $10 / Non-members $20
Location: FIU - I75 (Miramar)

Join us for an enlightening lecture with musicologist Dr. Alan Mason as he explores the enchanting world of famous preludes. Delve into the captivating history and evolution of these musical masterpieces, from classical to contemporary compositions. Through his expert analysis and insightful commentary, Dr. Mason will unveil the secrets behind the emotive power and artistic brilliance that have made preludes timeless gems in the realm of music. Whether you’re a seasoned enthusiast or a curious newcomer, this lecture promises to be a symphonic journey like no other.

THE 25 TOP FILM SCORES OF ALL TIME!

Date: Wednesday, September 27
Time: 1:30 am to 3:00 pm
Instructor: Emanuel Abramovits
Members $10 / Non-members $20
Location: FIU - I75 (Miramar)

The American Film Institute released its list of the best film scores, featuring both beloved classics and delightful surprises. These scores are crafted by composers who share fascinating life stories and successful careers. Join Emanuel Abramovits and embark on a journey exploring the captivating process of creating these historic pieces, capable of conveying emotions beyond words and sometimes even outshining the films themselves.
J. ROBERT OPPENHEIMER: DESTROYER OF WORLDS

Date: Wednesday, October 11
Time: 1:30 pm to 3:30 pm
Instructor: Ronelle Delmont
Members $10 / Non-members $20
Location: FIU - I75 (Miramar)

Born in New York City to Jewish immigrants from Germany, Oppenheimer was recruited to work on the Manhattan Project in 1943 as director of the Los Alamos Laboratory in New Mexico.

When Oppenheimer was stripped of his political influence in 1954, he symbolized for many the folly of scientists who believed they could control the use of their research, and the dilemmas of moral responsibility presented by science in the nuclear age.

You might have just seen the movie about him in theaters; now join Ronelle Delmont for an in-depth presentation on his life, his roots, and his legacy.

DAY TRIP TO MORIKAMI GARDENS AND MUSEUM
DELRAY BEACH

Date: Wednesday, October 18
Time: 8:00 am to 3:30 pm
Location: Our trip will have two departure points: FIU at I-75 and Century Village in Pembroke Pines.
Members $80 / Non-members $95

Join us on a captivating journey to discover Japanese culture, art, gardens, and food.

Our visit to these beautiful gardens includes a guided tour of the museum, a tasty bento box lunch at the Japanese restaurant overlooking the large koi pond and the park, and an opportunity to stroll the gardens at your own pace, after lunch.

THE TICKET PRICE INCLUDES TRANSPORTATION TO AND FROM, LUNCH AND ADMISSION TO MORIKAMI GARDENS AND MUSEUM.
HOLLYWOOD'S GOLDEN ERA: SPOTLIGHT ON MOVIES IN THE 1930S, 1940S, AND 1950S

Date: Wednesday, October 25 to November 8
Time: 10:30 am to 12:00 pm
Instructor: Michael Scheibach
Members $40 / Non-members $60
Location: FIU - I75 (Miramar)

Join us for an entertaining look back at the Hollywood of Yesteryear. This class meets in person at our beautiful I75 location in Miramar.
Course Schedule:
WEEK 1:
THE 1930s: CRIME, ROMANCE, COMEDY, AND DEMOCRACY
WEEK 2:
THE 1940s: WAR AND ITS AFTERMATH
WEEK 3:
THE 1950s: THE BIG SCREEN AND THE BIG STARS

LUCILLE BALL: FROM COMEDY QUEEN TO TELEVISION ICON

Date: Wednesday, November 15
Time: 1:30 pm to 3:00 pm
Instructor: Ronelle Delmont
Members $10 / Non-members $20
Location: FIU - I75 (Miramar)

"You cannot teach someone comedy; either they have it or they don't." – Lucille Ball
Lucille Desiree Ball (1911-1989) is certainly one of America's icons of entertainment.
With husband Desi Arnaz, she became the dynamic co-creator of a television dynasty. She was the first woman to head a TV production company – Desilu - which she bought from her husband after their divorce. She has been immortalized world-wide as the crazy, accident-prone, lovable, housewife of I Love Lucy. Join Ronelle Delmont for a close look at Lucille's life, career, and legacy.
ODE TO BEETHOVEN -
THE MAN BEHIND THE MUSIC

Date: Thursday, December 7
Time: 10:30 pm to 12:00 pm
Instructor: Anette Isaacs
Members $10 / Non-members $20
Location: FIU - I75 (Miramar)

To this day, German born Ludwig van Beethoven, who finished his iconic 9th Symphony (Ode to Joy) 200 years ago, is the most listened to creator of classical music. Join German Historian and OLLI Director Anette Isaacs for an intimate look at the life and times of this tragic genius who was as famous for his fiery personality as for his divine ability to turn his personal struggles into supreme and powerful melodies.

THE WONDERS OF TEA:
RE-DISCOVERING AN ICONIC BEVERAGE
(INCLUDES TASTING!)

Date: Thursday, December 14
Time: 10:30 pm to 12:00 pm
Instructor: Anette Isaacs
Members $15 / Non-members $25
Location: FIU - I75 (Miramar)

Tea is the most widely consumed beverage in the world after plain water. About 23% of all Americans are enjoying this healthy drink on a daily basis and 85% of tea consumed in this country is iced. But what do we really know about this amazing beverage? Join Anette Isaacs for a fascinating journey into the world and history of tea, followed by an exclusive tasting of delectable specialties from major tea growing countries such as China, Japan, and Taiwan.