

Surrealism



To register: 305-919-5900

Course

The other side of Surrealism: Everybody knows Salvador Dalí, but Surrealism is much more than that. Before the 1920's artists began to rebel against what was established. The Dada movement in Switzerland began as a reaction to the violence of WW I). Artists like Max Ernst and others got the first inspiration from that group. Sigmund Freud's Interpretation of Dreams fuel the creativity of many young artists and Andre Berton in Paris became the theorists and leader of the group. The Surrealist style spread around the world. Artists like Leonila Carrington and Rene Magritte took the movement to places like Mexico and Belgium, expanding the scope of its influence. Surrealism became an international representation of the subconscious.

Details

Thursdays

10/31, 11/7, 11/14,
11/21, 12/12 & 12/19

10:30 am – 12:30 pm

\$100

Instructor

Dr. Batia Cohen has a Ph.D. in Mesoamerican Studies from the Universidad Nacional Autonoma de Mexico and a Bachelor's degree in Graphic Design from the Universidad Metropolitana in Mexico City. She was an adjunct professor at Florida International University and today she lectures at Osher Lifelong Learning Institute at UM and FIU, along with other institutions. Batia has published numerous articles in specialized Art and History magazines. She is currently a collaborator of a cultural magazine in Spanish on line; LetraUrbana.com. She is the author of the historical novel "Una Amapola entre Cactus".



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