

Hollywood Hates Hollywood



To register: 305-919-5900

Course

Shortly after arriving out west, the witty screenwriter Ben Hecht began referring to Hollywood as “The land of mink-lined swimming pools and plastic palm trees.” He hated the town, hated the work but loved the paychecks. The same could be said of, the equally witty Dorothy Parker, who noted that “The only ‘ism’ Hollywood believes in is plagiarism.”

In this six-week course we will watch six films in which Hollywood stuck a finger in its own eye. In essence, these are some of the most truthful, realistic films made about an industry that creates nothing but dreams.

- “What Price Hollywood?” (1932)
- “The Star” (1952)
- “Once in a Lifetime” (1932)
- “What Makes Sammy Run?” (1959)
- “Hollywood Blvd.” (1936)
- “Make Me a Star” (1932)

Details

Wednesdays

10/30, 11/6, 11/13,
11/20, 12/4, & 12/11

2:30 – 4:30 pm

\$100

Instructor

Dr. Stone is a best-selling author, lecturer, political operative in Washington and California, and “world-class news junky”, that takes the stories apart; however, his true love is cinema. A true “Hollywood brat,” Dr. Stone was born and raised both in and around the film industry. He is the son of actor/dancer/singer Alice K. Stone and Henry E. Stone, known variously as “the grey fox” and “stockbroker to the stars.” As an actor, he has performed his one-man show, “An Evening with Sholem Aleichem” more than 400 times on three continents.



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