

Roots of American Music



To register: 305-919-5900

Course

The earliest record of music coming to America was with the pilgrims in the form of a spiritual hymnal. Who knows what those staid European tunes would have sounded like if not for centuries of slavery and the fusion of suppressed African drum rhythms. What was created was a uniquely American form of music. Michael Stock will explore the roots of American Music and how quickly it has evolved with the advent of technology.

Details

Thursday

November 7

12:30 – 2:00 pm

\$10

Instructor

You might be familiar with Michael Stock's voice, he has been a staple at 91.3 WLRN FM Public Radio in South Florida for over 35 years. Michael hosts "Folk & Acoustic Music" on WLRN every Sunday from 2-5 pm, which features a lot of old and new music, as well as interviews and live performances. Michael says he is too young and just missed the 60's Folk Revival, but he fell in love with folk music at Miami Beach High School when a teacher played "Like a Rolling Stone" by Bob Dylan. "I was blown Away" says Michael, "and from there I learned everything I could about Dylan, then Woody Guthrie, and then everything else called Folk Music".



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