

Cinema - Putting the Neo in Noir



To register: 305-919-5900

Course

In this series we will explore film noir (international crime & suspense cinema) since the 60s and how modernity and social issues have altered the plot. Sure, things have changed, but in every culture, corruption plays a part, there's always someone in trouble and needs a way out, and possibly a femme fatale to weave her web of seduction. And you never know where the sidewalk ends.

- *Insomnia* – Sweden - 1997
- *La Verite* – France - 1960
- *Love Crime* – France - 2010
- *Dark Diamond* – Belgium - 2016
- *Infernal Affairs* – Hong Kong - 2002
- *Key of Life* – Japan – 2012

Details

Thursdays

9/12, 9/19, 9/26, 10/3,
10/10, & 10/17

2:30 – 5:00 pm

\$100

Instructor

Shelly is founder, programmer and host for Cafe Cinematheque and Senses of Cinema programs available at many venues throughout South Florida. Previously, he enjoyed a long career as a creative director/writer & producer/director in advertising. He earned his MA in Media Ecology Studies from New York University, where he served as an adjunct in Graduate Level Cultural Studies. In 2009 Shelly launched Cinematheque at Sea, offering audiences who appreciate foreign-language film an opportunity to experience his program of specially-selected films while on luxury cruises throughout the world.



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