

# HISPANIC HERITAGE SERIES

## Drawing for Beginners



To register: 305-919-5900

### Course

Opening instructions for the course will be in English and Spanish. The instructor will work with each student throughout the remainder of the class in the language of their choice.

Open to beginners or people with minimal experience. Students will work with charcoal and pastels learning various points of view and colors.

Supplies to be provided by the students:

- 1 Sketch Board 24 x 26" approx.
- 1 Strathmore Pastel paper textured finish pad, 24 sheets, 18 x 24", 400 Series
- 1 Box charcoal, regular sticks, preferable medium round, not too thin. The sticks must be round, not square.
- 1 Kneaded eraser
- 1 Can Workable Fixatif Krylon (or similar brand)
- 1 Box soft pastels, minimum 24 colors, preferable 36 colors, PRISMACOLOR Nupastel (or any other brand for artists, not for arts & crafts)
- 1 Roll of paper towels
- 1 Apron (optional)

Art store suggestions: Blick in Ft. Lauderdale, Blick in S. Miami, or Easel in N. Miami.

### Details

**Mondays**

9/9, 9/16, 9/23, 10/7,  
& 10/14

10:30 am – 1:30 pm

**\$85**

**\*No class on 9/30**

**\*Bilingual instruction available  
in English & Spanish**

### Instructor

Born in Venezuela, Mrs. Cohen studied Fine Arts at the University of Haifa, Israel, and through the years has experimented with several forms of visual arts including drawing, painting, mixed media, sculpture, photography, etching, silkscreen, and silversmith.

She has participated in collective and solo exhibitions in Venezuela, Israel Switzerland and Romania. Her visual arts teaching philosophy is rooted in the importance of learning how to draw. "Walk before you run" or "draw before you paint". As simple as it sounds, drawing involves learning to observe and capture the subject matter as a whole, and how it is interconnected within its parts as well as with its environment.

Key aspects of her training include visualization, coordination, analytical skills and concentration. The purpose is to enjoy the act of creating within a community of people, to stimulate imagination and develop new ideas and inspirations.



at

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